Lowtown Deal

…entrepreneur, scientific detective, developer, nefarious hero; nobody cares about the metademic.

Heading 1 = the main arcs

Heading two = chapters (portion with no forks)

Heading three = pages within a chapter.

Abstract

Lowtown is a diverse, gentrifying part of a larger city.

There has been a metademic, a mutademic or a transdemic.

The demic is horizontal transmission of a genetic island by a phage from gut microflora to T. gondiii.

The phage may have spread through sewers. The effect is that affected people have increased neurological effects of toxo.

The neuro effect is increased affection between infected parties (and other effects).

Some people find the effects beneficial and choose to enhance them by deliberately increasing latent infection… biomodders?

Biotic modifications

Biotic enhancements

Deliberate biomodding is illegal due to Psychoactive Effects Act.

Health and Safety at Work Act (HSWA) means everyone wears gloves and masks.

You can make your way in the world:

Scientific detective (Insight) = *Sherlock Holmes*: find out that the strains of Toxo being sold don’t have the effects people think they do. Fight for the answers.

Nefarious Hero (Notoriety) = *comic book or fantasy rpg*: opposite of above… gain the powers of the Toxo but not understand them. Fight injustice.

Entrepreneur (Influence) =*???????????????????????!!!! ((underdog, but who?))*  move through to social enterprise and a successful business. Fight for your ideas.

Property developer (Capital)= *Kafka*: fight bureaucracy and be hated by all.

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**IS THERE SOME MEASURE OF FULL TIME CAPACITY CONSUMED?**

**Every action is full time capacity. Or it is waiting for an outcome.**

**IS THIS A TIME MANAGEMENT GAME?**

**I THINK IT IS A WAITING GAME, LIKE DRACULA. BUT THERE NEEDS TO BE AN OPPORTUNITY COST.**

# Note on T.gondii

Effect dopamine neurotransmission (increase dopamine)

More impulsive behaviours

Dopamine can upregulate Toxoplasma tachyzoite replication, which could either have a) detrimental effects if it caused dissemination of infection to additional neurons and glia or b) beneficial effects if it improved the immune response to Toxoplasma with killing of infected cells and clearance of parasites.

In humans, latent toxoplasmosis has so far only been associated with increased sensation seeking[33](https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5579228/#CR33) and addiction[34](https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5579228/#CR34)

Greatly diminished response to monetary rewards.

with latent toxoplasmosis show superior behavioral performance in challenging cognitive control situations but may at the same time have a reduced sensitivity towards motivational effects of rewards, which might be explained by the presumed increase in dopamine.

Bad:

Schizophrenia

Impaired learning especially spatial

Effects a bit like ketamine

# Stuff to maybe include: notes and ideas

## Content

Just get a haggis and feed the whole table

Haggis!

Hot pot!

Taxi guy talking about a one way job to Lovers Leap

Driving back across central in a car with no AC

Driving around Dunedin in a car with no heater

Re build a car

Sail a long way

Build a boat

Build a house

Loose $100K

Wake up in hospital

Go to high court

Go to construction contracts adjudication

Go to court for growing

Spear fishing: bubble bath

Spear fishing octopus

Have anxiety about sharks etc.

Be into not for profits

Get dumb tattoos

Get a masters or PHD?

Live in the factory: concrete shower cubicle etc

Skate: use laptop to slow down

Skate: scar on face

Addiction: not caring right now

Fizz boat at night by the streetlights

Getting stoned

Cat sieve through door

Tae the pig mask man to the home intrusion

5MEO AMT…. microgram vs milligram doses

## 

## Scenes

The water boiling up and whirlpooling arounf karori rip

Maybe also the boiling at the sewerage outfall.

The smell of the dumsters outside the micro labs

PC2 rooms and spilling shit on lab book: microwave.

A guy trying to smash a bottle on his head

A guy swimming, being pulled out by the tide, but not accepting help.

Swimming after a boat that has floated away?

Surfing

Doing GST returns in birthing room

# Characters

Arend: (combination of Arie and old man winter the hoarder). **Scientific detective plot line.**

\_\_\_\_lucy white:

Malcolm: (Malcom the lecturer.) City planner. Part of **construction** plot line.

\_\_\_\_ (John)

\_\_\_ (Matt)

Siber joe

Bart (male): Business partner at shadow gourmet. Part of **entrepreneur** plot line.

**Daisy**: (Female Dave) indistinct half Asian look.. Nocturnal. (part of **entrepreneur** plot line)

Ginger: (Female Olllie) **Ent** plot line.

Walter?

Roach (jasmin): **Nefarious hero** plot line. has tattoos Block capitals: NO GODS covers the inside of one forearm and NO MASTERS down the inside of the other

Hank and Mike (Bevis and Win): **Nefarious hero** plot line. Owners of

Dutch as dutch?

Mike cooiman: The villain?

Carlucci

Alex

Jimmy

<!-- The game will center on the Map.

The map will show current links open (and timers for others?)

Is there a ‘you have a message’ function? YES

Does it have a separate pop up or interface?

Or does it just alert you to the newly open link on the map?

**Surely it has an interface and after closing that interface there is a new link on the map?**

Nice if there was a ‘new message’ noise and then a pop up in the corner or something… mimic the most common thing in the world… facebook, gmail?

# Tutorial

There are many ways to make your way through these intertwining stories.

You can try to solve the mysteries of the pandemic, build a property empire, find success as an entrepreneur or become a nefarious hero. Of course, there are plenty of other people trying to make it in Lowtown and your story will intertwine with some of theirs.

There are four resources that you will need along the way. The prevalence and usefulness of each depends on what you are trying to do. These are 'Equity', 'Influence', Insight and 'Notoriety'. Your options depend on the resources you have and the decisions you make.

Use your map to get around Lowtown and the stories that live here.

# Intro

The inspection goes more or less as badly as expected. The Factory being a commercial mushroom growing operation was obviously too different from the commercial kitchens he is used to inspecting. He seems to have his head around it now but as always it was a saga to explain why the critical controls are appropriate. Anyway, you have backed him out the door so a final handshake should knock this off…

“… I had better get back to it.

“OK, yeah, I’ll leave you to it. See you next time NAME. Rock on.”

You both pause a beat as you each realise he has just said ‘rock on’. You settle on nodding as a decent response, then close the door on the awkward bastard. Fucking Council guys make an art of not understanding things. Maybe Ginger want to go to the pub.

Map

### Think tank 1

The Think Tank is good example of a cheap dark bar, the kind where some things are sticky and you can maybe smell urinal cakes when you walk in.

Apparently it is actually less empty since the metademic.

The basement pool room is particularly dark and sticky and, as normal, you are the only ones down there. Probably not many people want to pay the $20 bond to borrow a pool cue; if they wanted to hit someone they could use a stool for free and if they cared about pool they would probably want a less snakey cue.

Ginger:

"You haven't really 'paid attention' to the ‘demic?

like you've been asleep for three years or something?

You are awake now right?

You know your own name and everything?"

Ginger puts down the plastic beer glasses while you find the chalk on top of the light shade; you wipe some on the back of your glove where the que will rest and hand it to Ginger.

You:

"Fuck,

I’ve been doing hundred hour weeks the last couple of months. With the work on the factory at night. Before that it was just the normal sixty or seventy hours of earning a living and building the businesses.”

Ginger:

Are the companies paying you yet?

You: yeah that’s why I’m here. I don’t have to work at Hardwarehouse anymore because the mushroom company is paying me.

Ginger:

You quit?

You:

I spent a while trying to get fired but, yeah, I’ve given my notice so after next week , no shit uniform.

Ginger:

Whatadyamean Trying to get fired?

You:

Telling customers which items the company has no margin on so they are getting the best value for money, using the label maker to label everything in the work area. I labelled every post it note in the wad with ‘post it note’.

Ginger

“mature”

You:

Oooooh, I had a few goes at the saying ‘meow’ instead of ‘now’ thing from Supertroopers. People actually just think you have a problem and ignore it.

Ginger:

Dick

You

Fuck that place. Anyway.

Ginger fair enough

>> how is building?

>>- She knows about pipes, ask about that.

- Mention the genetics stuff.

OPPORUNITY COST CONCEPT: IF PIVOTAL TO THE GAME:

So if we want people to understand that choosing one thing will mean they can’t choose another, then we could have the OC concept explained by another character at the start.

### Think Tank 1a: The science of it

You:

“There is all the talk of the ‘island’ and genetics and that it was inevitable.

I get that it wasn’t a mutation so much as it was a sort of sex-between-lower-organisms type thing.”

Ginger:

“Yeeeah. Obviously Milhaus would argue about the detail but I think that’s right. Like, not a Darwin thing. Inheriting but not from your parents, like that.

I think the whole sewer pipes thing is more hilarious. It is so fucking obvious, but I guess everything is in retrospect.”

- Gesture for her to continue

### The pipes

Ginger:

“Well did you never think about it?

Like, what was down the plug hole?

Fuck, it has always bothered me that I’m only a couple of bends away from the whole city’s shit and diseases and stuff. I mean I brush my teeth looking down at a plug hole and the dishwater touched it”

You:

“Yeah but without the island thing everything was ok for centuries, so it sort of isn’t ‘obvious’ obvious”

Ginger:

“But it still seems fucked, everything is connected together. Like your kitchen sink is connected to the neighbours toilet which is connected to my shower across town.

For centuries we were only ever relying on gravity to stop bad shit going from the sewer back up the plughole and into your dishes or your toothbrush or whatever.”

You:

“not just gravity there are ‘S’ bends and stuff “

Ginger:

“Yeah, but, the trap, ’S’ bend, under your sink is just a festy pool of water.

The pipes still connect your clean dishes to every toilet in the city. It just needed something that got through the water in the trap under your sink. Spores and that. That is a Milhaus thing, clearly. I mean I didn’t know it was coming but I’m sort of not surprised now that it did “

# Scientific detective

## Message from Bart:

Yo. Old Arend stopped by and said that he wants to talk to you about dissecting cats. He said to go see him when you have time. Crazy old codger.

W1 INS1

Arend got famous by noticing something on a TV news story and more or less solving the case from his living room. Anyway, he is, or was, a microbiologist but now spends his time ‘doing some consulting’, which what business people say when they are unemployed. So it is not surprising that he turns up at The Factory to hang out in the lab and talk shit.

When you arrive at his warehouse his white bearded face is watching the carpark through a gap in the roller door. His disposable mask is pushed up onto his head like a squashed party hat.

*Drop your mask down around your neck as you follow him in.*

The warehouse is filled with the ‘collections’ that were the life of his late partner Danny. The densely piled objects seem about as valuable as the collection that the Council has been making at the landfill. Arend never stopped his partner’s habit and now has inherited a warehouse stacked nearly to the rafters with various objects.

He shuffles down a shoulder width canyon; the mesa of junk towers above you in the gloom. He stops at the clearing where the front of two vintage cars protrude from an almost sheer face of smaller items. An extension chord hangs down to the table where his granddaughter Jess has been trying to sell stuff on line.

Arend: “I think I know why they have been dissecting the cats.”

*Dissecting cats?*

*-*

“Did you see it on the news?

What they found at the tip?”

Apparently a rubbish bag split open and there was a block of thawing cats inside. That obviously was a biohazard scare, given the anti cat hysteria, but when the clean up guys came to take it away the cats turned out to be sliced up so elaborately that it made a news story.

*“Aah, OK, dissecting cats.”*

Arend*:* “I don’t know who. It has to have something to do with the T.gondii. Surely it does. Dissecting the main host, it will have something to do with the gondii.”

*But why?*

*“*Maybe, for some reason, looking for oocytes that do not contain the island.

Or maybe just harvesting quantities of oocytes from cysts, which would be worrying. Or at least I can’t think of a wholesome thing to do with them. Who knows?

I can tell by your face that you want some more explanation. I expected as much. I’m not sure how much you will have picked up about the metademic but I will run the microbiology for you, as a bit of a lesson…?”

*I probably know as much as most people but yeah, run through it, I guess.*

**INS +1**

“Arend: you know of evolution, that genes which happen to be useful are more likely to be passed on because their owners are more successful… those genes and the traits they give, are passed on down the line to successful offspring . Darwinian evolution, as you might describe it. With microorganisms it is not that simple… or not that linear.

There are a bunch of ways that genes can move from side ways from one organism to another rather than only being inherited down the line. I’ll give you an analogy, instead of from me giving my big nose genes to Jess I could also give them to adult you, and you would grow my family nose. Horizontal gene transfer, if you want to look it up.

So a bunch of genes that have some effect, if they move from one organism to another, we call them a genetic island. They are a little bit of foreign stuff in the sea of other genes inside the new organism.

*OK, transfer of an island of genes from one microbe to another unrelated microbe…*

**INS +1**

Yes. Now this can happen in a few way, which are all really interesting, but in this case the island was getting moved around by a phage, which is a virus of bacteria. This phage was rather a promiscuous one and the island spread into the harmless gut bacteria of various populations of people.

This is not actually interesting, it happens all the time. Genes are moving around like fashionable clothes coming onto the market, catching on in a population or not based on circumstance.

*The phage, the virus that affects bacteria, that spread a bunch of genes all around the place?*

**INS +1**

*-*

Yes, and this is where it gets interesting, two things happened that gave us something different to a pandemic.

The first is that a little island of genes quietly spread around the entire world and turned up in the gut of most people around the world. It is possible, but not possibly to late to prove, but maybe the phage spread through sewers which so thoroughly connect every house within each city. It may have been a slow process but it was seemingly thorough. An island of genes spreading around the world like a new model of a smart phone, that is not interesting by itself.

There is another step that gives us the metademic or transdemic or mutademic or whatever the media is now calling it.

*The genes spread all around the world but stay within harmless bacteria in us, OK.*

**INS +1**

-

Right. These genes, when in hands of friendly gut bacteria, were not a problem. You know the next part obviously, that the genetic island also makes its way into *Toxoplasma gondii* which gives people toxoplasmosis.

This is almost implausibly unlikely because T. gondii is not just a simple little gut bacteria, but such a transfer of genes is not unprecedented in evolutionary history. Anyway, when the T.gondii gets its hands on these genes it stops being a quite house guest within the host and starts getting a bit more pushy.

The trick is that because damn near every second person you meet in the street is hosting T. gondii, when the genes spread around the world there is a kind of pandemic where T.gondii causes problems but the actual organism is not moving, just the genes.

You look like you have had enough for now. If you want me to run through it again just ask me for a recap of the metademic, I don’t mind.

Come back next week and we can talk about cysts in cats.

*OK, sounds great… or maybe not great but interesting at least.*

**INS +1**

## W2 INS3

## How the toxo affects cognitive function:

Arend:

The genes kick in when the gondii settles down to stay by forming forming cysts.

*What do the genes actually do?*

They modify the expression of other genes. They themselves don’t actually do much but they increase the existing ability of gondii.

In this case it is the effect that the gondii has on the human brain….

## Hypothesise about the cat issue

## Arend gets a dog

“I got a dog so I can find bits of cats”

That sounds sort of logical on the surface but it sort of raises more questions than it answers.

**Learn about modders from any of the other plot lines. Explain it to Arend.**

## The commercial strains

Commercial strains are available online with lots of claims

## (fake website selling commercial strains)

## Homebrew

‘Someone is trying to breed themselves a strain of Toxo that is commercially exploitable”

## Ethical considerations

“If someone is putting cat shit in the drinking water then that fucking better be a crime. Isn’t it just a criminal thing, why the big ethics intro?’

?

## ?

## ?

## Testing a commercial strain

“We just need to find some people that are definitely not infected…”

## Cox postulates

“What do you mean ‘grab one for a bit of an assay’, you mean kidnap a farmer and experiment on them?”

“Not experiment on them so much. More experiment from them. Or something. We might not need to get one in here. We might just be able to dip a needle in one and start with some serology”

“A farmer is still basically a human being, so ‘dipping’ into them to get some blood is maybe even more of an ethical problem than the cat thing”

“Well I really wanted a muscle or brain cyst but I figured you would have some kind of problem with that”

# Plot arc: Nefarious Hero

## Intro page

You need to get back to the factory. If the humidifiers aren’t working in the new fruiting room tonight the first bags will lose most of their first flush. Right now though you are looking at the no glove guy and wondering what the fuck he is up to.

He obviously didn’t notice you get into the swift . He is in the small atrium room where the lift and stairs reach the top floor of the parking building.  He had surprised you by being so close to you when you looked up from the top stair tread. You were past him almost before you noticed him but there was still the flash of recognition the he didnt have a glove on the hand he was pushing into his pocket.

The weird thing was that he did have a mask on. It was an uninteresting Worksafe mask below a raised hood, faded jeans, nothing unusual except the bare hands. The only people that don’t wear gloves are openly infected but obviously they would have given up on masks well before gloves.  
  
He is just around the corner from the top of the stairs. you see him shift his body a little and take his hand from his pocket, still no glove, and he turns his head towards the stair. A womans head thrn shoulders come into view, hair tied back and a grey mask, one that looks  velvety and is probably designer. like you she is looking down. He leans forward ino view a little and she notices him. They make eye contact and as she reaches him you can see here natural reaction to move her arm awau from an outstretched ungloved hand.   
  
 Her slight twist away stops and she slows as she takes the final few stairs; There eyes seem locked. It feelsnmakes you uneasy to see his bare handgently rest on exposed skin above her glove as he unnecessarily helps her past him. They are facing each other and now begin to wal towards the door out of the atrium, almost arm in arm, with him  politely leading like a Jane Austin gentleman.   
  
The whole sequence took only 10 or 20 seconds and now they have turned out of sight. It was weird as fuck and you realise your hand is still griping the key. You pull your mask back up from where it was dangling around you neck and settle it back over your nose and mouth. Maybe this one of those times in life where you do something weird, should you check what they are doing? -get out and follow -pull out of your park -get back to the office.  
  
As you come into the lane of parks on the other side of the atrium you can see them walking away from you. He has his hand resting on the back of her neck and his head is lowered in conversation. They look like a normal couple. Maybe you just misinterpreted the scene but slso maube he is an acutet snd he is using kino. Surely they dont do that sort of thing in public, not to a stranger, he eould go to jail. Obviously you have heard a lot about the almost drug like effects that the accutely infected can have on each other; the touch triggered effect.that everyone calls kino

Car dragged past on its roof

I dropped some pills somewhere in here, Help me find them before my dog licks them up

Mushroom hunting

Screen of green

Crush a pill under a note using a bottle

That shit was so strong I can’t feel my teeth.

What is the feeling?

Beginning:

William Burroughs! Junky

Also maybe Irvine Welsh

Later:

Superhero?

## W1 INS1

You met \*\*\*\* when you started working at The Hardwarehouse. You were both students and you both thought that the new company business model was stupid ((don’t help people)).

\*\*\* was doing a Bachelor of Arts in ((arts shit)). It seems that they are now going to keep working at Hardwarehouse even though they have graduated. Obviously with a BA you are going to work in retail, or hospitality, but fuck the Hardwarehouse. You will miss talking shit with them.

(some kind of hanging out or buying drugs interaction…)

## W2 INS2

## 1 Roach explains how she learned (Burroughs: Junky?)

Cliffhanger

## 1+3 test pass money?= Roach will teach you (Burroughs: Junky?)

learn how to do it

## 4 Practice no effect (Burroughs: Junky?)

Roach says to get more

Cliffhanger:

## 1 Test pass notoriety? = Practise kino first effect (Burroughs: Junky?)

## 2 money and notoriety

The easy make: maybe have a money test in another plot arc that you fall short of.

## 3 x 5 \*\*\* hero side quests available

## Come down and in hospital

Is that in here already

## 1 Complication: Police

My arrest experience

What would the cops call kino?

## 1 + 3 Waiting for court

Talk to the legal aid lawyer… he says to meet him on the day

## 1 Low: A decision

Stop or do more

## 3 Build:

## 1 Climax: Breakthrough:

.

## 4 Build:

Blow over people in the street.

## 2 Climax: Revenge on nemesis

Some sort of revenge

## \*\*\*influence and knowledge now very low?

## 6 Low: Research kino

Find out you have not enough knowledge

## Build:

## 1 Build:

## 1 Climax:

## 2 Build:

## 3 x 3 \*\*\*Climax: superhero side quests available

## 1 Low: Arrested again.

Test: influence = no conviction (diversion) using letter from someone +notoriety -influence

Test: knowledge = not guilty by researching the science of it +knowledge +notoriety

Test: money = good spend your money +notoriety -money

Fail: sentence is home detention. Curfew ankle bracelet.

## Use powers for other purposes… the other plot lines? Closed out influence. So construction or knowledge.

# 

# Construction plot line

The Kafka feeling:

! a character that, without explanation, doesn’t recognise other characters that they should… feeling of confusion and unreality eg. K. not recognizing his assistants even though he says that he entrusted them with equipment and knows they came from the wrong direction!

Does one of the characters read ‘the trial’ at their birthday? (is that the one where the guy is about 30 or something?)

! may many clauses/parts to sentences, lots of commas.! Artifact of translation probably but could be to nice effect!

Unknown things are going to ruin you

Unknown people are conspiring against you

The bureaucratic sword of Damacles

## (repeat) Part time building:

Earns enough to cover duties at Shadow Gourmet plus some.

## 1 x 9 building jobs

## (2+2) solve a problem

WEALTH UP AND INFLUENCE DOWN.

## (1) An opportunity

Money test: finance it yourself.

## (2) due diligence

## W1 WEA1

John: if you can

## W2 WEA2

The Factory is across the road from a sports bar, which is, or was, loud and shit. Now it might just be shit but you’re not sure and it doesn’t seem worth checking. Between the factory and the Shit Sports Bar is the nearest bus stop towards the city.

Every morning at 7:50 John’s old neighbour comes down from his new semi detached town house somewhere in the development and waits for the bus. He was, and might still be, some kind of planner at the Council and he had always been friendly and even bought drinks one night when you and Dave met him and is wife at a bar. Malcolm is his name.

*You pull down your mask so he can recognise you, then fit it back into place.*

He slips his mask down, as always his lips are wet and red, which gives a slightly drunken and dishevelled look to an otherwise tidy mid sixties professional. He replaces his mask as you did, which completes the modern kind of tipping hats that has replaced hand shaking.

‘I’m waiting for the bus so I have all the time in the world. Until the bus gets here. Then I will go. What is it you want?’

*Could I ask about planning a property development?*

“yes, of course, but my advice is to get a professional planner. I am very happy to talk to you more but I can see the number thirty two. If you are here again we can talk together. The waiting is less with conversation.”

DING he swipes onto the bus and waves cheerfully as he penguins his way out of sight.

## Mainfreight goes under: buy a portcom.

## W2 WEA2

“Have you read The Castle, or the Trial by Kafka? “

“…”

“I read it just when I turned 30, the guy in the book, ‘K’, just turned 30 too. Anyway it was memorable. My point is that dealing with the Council is literally like that.

You want to know how many houses you will be allowed on the land you have bought.

Well the answer is that it depends. It depends on the whether or not the Council is going to process it as a notified resource consent or not. They wont tell you in advance if they will or wont notify an application until they actually have the application. Obviously you wont know what to apply for until you have already applied, then it will be too late. You could start again but there is no assurance that if you are to re apply with a proposal that fixes the issues that previously resulted in notification that the Council will not make a different decision and notify the new application also.

So what you do is to try to change what you are applying for without stopping the process, like re building a plane while it is flying. I say without stopping but of course the Council will formally stop the process using section 92 as they would otherwise have make a decision within 20 day, but once they stop the clock they don’t have any obligation to re start it. So the formal 20 day process must legally be completed unless the Officers stop the timer, which they do every time, then you are involved in an informal process with no time limit that usually takes months. When that informal process is complete the Officers we re start the clock, which will continue counting up to the 20 day limit when the Officers will make their decision, thus meeting their legal requirement to process the application within 20 days..

**20 Days?**

Of course you don’t want the 20 working days to take nine months or a year. To try to speed this up you can try complaining, involving the ombudsman or going down there to yell at people. All of these things will make the individual officers dislike you and so will slow the process down. Conversely you can do whatever they ask of you but this also slows the process down as they become empowered to ask question after question and you become lost in their work que. You can’t avoid this because in either case, once they have stopped the clock, they have power to process your application at whatever speed they want, and as I say, they always stop the clock.

**Work Que?**

Work que? So when they stop the clock they will Request Further Information, or RFI as they call it, and you will scramble to answer. This request for information is actually a code for ‘change the application to what we want’ so you will be adding or removing houses, car decks, trees, changing roof lines etc. Of course you want know what to change these things to. You will not know this though because they will only have indicated in the RFI what they don’t like, not how to fix it. So then you will give them a updated application and that goes into an officers work que for a few weeks until it get to the top. Then the officer checks that you have answered the correctway but doesn’t yet consider the details of your response. Considering a correctly made response is something that needs to be scheduled so they will add that consideration into the bottom of their work que. Then you wait a few weeks until they consider the information. At that point, if they feel like it or if they are busy, they will do another RFI, possibly asking for the exact same information. If you respond, for instance to say that you have already provided that information, that will put you response at the bottom of their work que and it will be duely checked and replaced at the bottom of the que ready for consideration, or not. The process repeats until they are happy and at that point the Officers will re start the clock.

**So how long does it take?**

Ah, yes, the big question. For a building consent done by an Architect or good draughtsman the 20 days should only take a couple of months. For a small Resource Consent, like to subdivide a section in two, it might be about the same. Unless people don’t like you or if an Unless an Urban Designer gets involved. Then twenty days can be many months.

**People don’t like you?**

**Urban Designer?**

I now need to go

## Buy land

The auctioneer calls

[ [

[

Watch a video auction to get this right]

]

Call all the wrong numbers and frustrate the auctioneer.

Get to the final duke out with the other guy. Do the big fake… or not…. Get it for $620 or

## (8)Plan the development

## 1 x 9 civil work jobs with unused gear

## (1 + 2) Resource consent in

## (1+ 2) RFI: a few things incl ecological concerns

## (1+ 3) RFI: urban design

## (1 + 2) RFI urban design again

## Approve consent conditions

## consent approved: planning

## 1 planning work

## (3) prepare affidavits

## (20) Rest of court action

## 20 Build a house

Bracing issues: Steven Young

Driveway issue: no payment of retention

## 1 x 10 on the tools pick up jobs

## 1 re plan work

## 2 Apply for titles

## 2 Conditions don’t allow staging, need Coc

## 2 officer fucked up need CoC

## 3 detention tanks and CoC

## 1 titles

## 2 marketing

## 4 earthworks and retaining

## 3 servicing

## 6 upset fuckwit

## 2 Conditions don’t allow staging, need Coc

## 1 titles

## Sell sections

## CoC update house design

## CoC update house design 2

# Scientific detective plot arcs

# Entrepreneur plot arcs

The factory

Bart:

“A letter turned up for you today and I opened it without realising. Its by the key board”

“like an actual letter, not just the normal hate mail from Inland Revenue?”

It turns out the letter is in fact from….